

# Sound Requirements For Fly Dates Only

Please contact Jeff Douglas  
for riser information



 8'X8'X24" Riser	 8'X8'X16" Riser	 8'X8'X24" Riser	 8'X8'X16" Riser	 8'X8'X24" Riser
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- 1 Kick 1 (Phantom Power)
- 2 Kick 2
- 3 Snare Top
- 4 Snare Btm
- 5 Hat (Phantom Power)
- 6 Tom 1 (Phantom Power)
- 7 Tom 2
- 8 Tom 3 (Phantom Power)
- 9 Tom 4 (Phantom Power)
- 10 OH L (Phantom Power)
- 11 OH R (Phantom Power)
- 12 Bass
- 13 Offstage Acoustic
- 14 Onstage Acoustic
- 15 Electric Guitar Condenser (Phantom Power)
- 16 Electric Guitar Dynamic
- 17 Joe
- 18 Ace
- 19 William Lee
- 20 Richard
- 21
- 22 Wireless HH Spare
- 23 Banjo (Phantom Power)
- 24 Fiddle (Phantom Power)

- 25
- 26
- 27 Key L
- 28 Key R
- 29
- 30
- 31
- 32
- 33 Steel Guitar L
- 34 Steel Guitar R
- 35 Rex Electric Guitar
- 36 Mandolin (Phantom Power)
- 37 Ride Underhead (Phantom Power)
- 38
- 39
- 40
- 41 FOH Talkback
- 42 Video Playback
- 43
- 44
- 45
- 46
- 47 Joe Blpw
- 48 Click (MON ONLY)

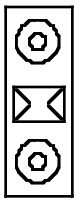
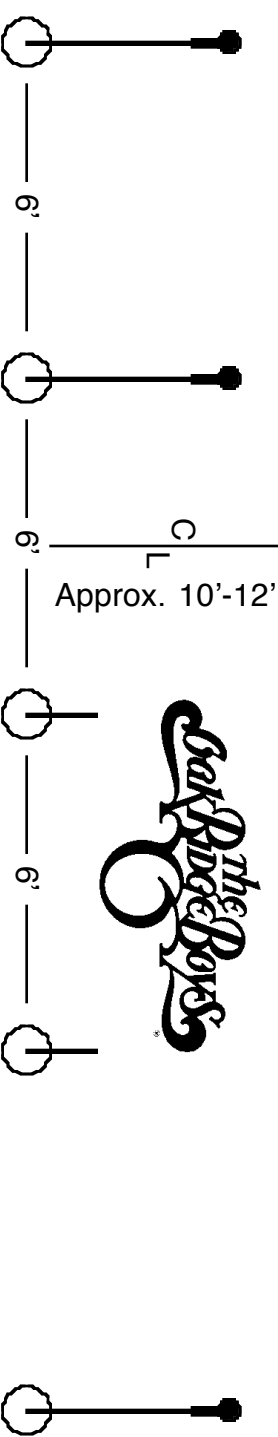
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## **Sound Requirements For Fly Dates Only**

**FOH Consoles - Digidesign Profile or Venue  
Yamaha PM5D RH**

**Monitor Console - Digidesign Profile or Venue or Yamaha PM5D RH**

- 1 - Clair Bros. 12AM Wedge w/ Amp or EAW SM200 or SM15 or L Aucoustics wedge**
- 8 - Sennheiser Wireless G2 300 In Ear monitors W/ Antenna Distro.**
- 2 Hardwired In Ear Packs**
- 5 - Black Straight Mic Stands W/ Round Bases**
- Mics and Stands for 6 Piece Drum Set**
- Mics and Stands for 4 Guitar Amps**
- 10 Direct Boxes**

**All Consoles Should Have A Spare Power Supply and Working Desk Lamps**