

Oak Ridge Boys, Inc.®

Production Rider

This rider is a legal document attached to and a part of the contract.

The Oak Ridge Boys will be referred to as Artist or Oak Ridge Boys, Inc.® throughout this document. The person or entity contracting the service of Oak Ridge Boys, Inc.®, a Tennessee Corporation, will be referred to as Purchaser.

The Purchaser understands that the items listed within are necessary for the Artist to provide the best possible show. If Purchaser has any questions, he should immediately contact:

William Morris Agency, LLC.
1600 Division St., Suite 300
Nashville, TN 37203
615/963-3000
615/963-3091 FAX
Ryan Gardenhire

Oak Ridge Boys, Inc.®
88 New Shackle Island Rd.
Hendersonville, TN 37075
615/824-4924
615/822-7078 FAX
John Mir
jon@oakridgeboys.com

The Purchaser understands that Oak Ridge Boys, Inc.® cannot perform without all of the following, and that the failure to provide any of the items could result in the Purchaser being in default of this contract. All additions and deletions to this contract should be initialed and dated by both parties.

PURCHASER AGREES TO FURNISH, AT HIS COST, THE FOLLOWING:

PRODUCTION

A stage which is at least three feet above the floor of the seating level. This stage is to be forty feet wide by thirty feet deep, or larger. It should be level, free of all obstructions and of a sound physical construction. Stair units are needed for both sides of the stage.

The assistance of not less than:

Eight stagehands (Twelve stagehands will be needed for full production dates)

Truck loaders are only necessary when stagehands will not unload trailer behind bus.

One qualified, licensed electrician

The electrician is required to be on hand at all times. Minors are unacceptable as stagehands due to insurance regulations. All stagehands and other personnel shall comply with the Artist's stage manager regarding placement and use of all equipment.

A runner is needed from the first call time until the end of the show. The runner must provide, or be provided with, a vehicle that can comfortably carry four people.

All call times will be set by an Artist representative. Artist's Production Manager will remain in creative control of the program and all production aspects of the performance. Artist is responsible for determining sound levels for the performance.

A representative of the Purchaser should be present and available from load-in through load-out.

Tickets need to be pulled before going on sale, for lighting and sound consoles. This area is to be at house right or house center and should be at least 20 feet wide and 10 feet deep. A section under or in a balcony is unacceptable.

Purchaser agrees that the venue (auditorium, coliseum, or theater) in which the performance is to be held, shall be available to the Artist's production staff, for technical set-up, at least eight hours prior to showtime.

Two separate dressing rooms with mirrors, soap, sinks and one dozen (12) bath towels. Additionally, ten hand towels are required for stage use.

Facilities should be clean and ready for occupancy at load-in. A shower with hot water and toilet facilities are also needed. These facilities should be located in an appropriate area backstage and totally away from the public access areas, or audience sightlines.

Purchaser will make arrangements for all lights not specifically required by local safety ordinances to be turned off during the performance. This applies to clocks, scoreboards, advertising billboards and concessions areas.

Parking is needed for two buses and one truck with one security guard during performance. Parking for the buses should be within two hundred feet of the backstage entrance. If parking is only available on the street, spaces should be blocked off.

For outdoor events, even those with stage tops, two 100' rolls of heavy plastic must be available at load-in.

SOUND & LIGHTS

Purchaser will provide, at his cost, a professionally complete sound and light system, that meets Artist's specifications. Specifications for all aspects of the production are attached or available from Artist's office.

Four follow spotlights and four experienced operators are needed for each performance. It is important that there be four identical house follow spots, equal in intensity and at similar distances from the performers. A five or six color boom should be outfitted to each light for color changes.

POWER

Lights: one 400 amp per leg, 208 volt, three-phase service within fifty feet of stage right.
Sound: one 200 amp, 208 volt, three-phase service within one hundred feet of stage left.
Buses: two 50 amp shore power outlets near bus parking.

SECURITY

Purchaser should provide an adequate security staff of experienced non-uniformed personnel who will comply with Artist's security requests. These security guards must be available to Artist before, during and after each performance. Should the performances span multiple days, security must be provided for equipment on a twenty-four hour basis.

Oak Ridge Boys, Inc.® will provide all stage passes. Purchaser agrees that any passes issued by Artist will be recognized by his security personnel.

Barriers between the stage and audience are undesirable as The Oak Ridge Boys prefer to have access to the crowd. It is requested that any barriers in place be removed except those at the sides of the stage.

Recording, broadcasting or filming of Artist's performances will not be permitted, unless authorized in advance. Working press are permitted backstage only with approval of Oak Ridge Boys, Inc.®. Amateur still photography (flash photography included) is encouraged, unless house rules prohibit this activity. Patrons are not allowed to video or audio tape performances.

PUBLIC RELATIONS

The public relations firm of The Brokaw Company represents Oak Ridge Boys, Inc.® for publicity and public relations. All advance interviews or other requests involving The Oak Ridge Boys must first be directed to the agency. Requests for press materials, including black and white photographs, color transparencies and press kits, should be directed to:

The Brokaw Company
Mr. Sanford Brokaw
phone: 310-273-2060
fax: 310-276-4037
e-mail: brokawc@aol.com

Press conferences and day of show interviews should be handled a minimum of four weeks prior to the show. Only press materials authorized by Oak Ridge Boys, Inc.® or The Brokaw Company may be used.

PROMOTIONAL MATERIALS

The Artist provides various promotional materials (listed below), and requires that *The Brokaw Company* or *Oak Ridge Boys, Inc.*® approve, in advance, any additional advertising copy/artwork. No promotional items bearing the name or likeness of *The Oak Ridge Boys* for the purpose of being sold or given away may be produced without the written consent of *Oak Ridge Boys, Inc.*®

Oak Ridge Boys, Inc. to provide, at Artist's cost:

For general press/radio –

The following items will be provided on CD ROM.

- PRESS KIT ITEMS (bio, discography, etc.)
- ARTWORK (black & white and color photos; logos; etc.)
- RADIO PROMOTION/ADVERTISING MATERIALS (promotional liners, music, and miscellaneous sound bites)

If you prefer a hard copy of these items, please contact Mr. Sandy Brokaw at The Brokaw Company. He can send you a printed press kit, black & white 8"x10" photos, and color slides.

- MERCHANDISE FOR PROMOTIONAL USE (10-15 items for giveaway) is also available upon request for use in radio station contests/promotions.

For TV –

- Footage suitable for creating a TV spot, approximately 40 seconds in length, available on 3/4" cassette, Beta SP, or 1" reel.

All of the materials are to be used under the strict guidance of Artist. To receive any/all of the above mentioned items please contact The Brokaw Company at least four weeks prior to the tickets going on sale. All requests for interviews or meet & greets must be arranged through The Brokaw Company as well.

Purchaser shall pay all costs for any necessary overnight shipments.

If a "welcoming station" is proposed for Artist's performance, authorization should be obtained from The Brokaw Company.

Purchaser agrees not to commit Artist or any of the members to any personal appearances, interviews, photos or any other type of promotional appearance without prior written consent.

Purchaser agrees that there shall be no signs, placards, banners or other advertising materials on or near the stage at any time while the audience is seated.

During performance, vending is not permitted in the audience. Any concessions areas requiring lighting, that may interfere with the performance, is to be shut down for the duration of the performance.

MISCELLANEOUS

The Oak Ridge Boys shall be afforded sole star billing in not less than one hundred (100%) percent size type. This includes prominence in all advertising, lights, displays, and all other types of advertising and publicity. Advertising, media, tickets, and signs must bill the Artist as either "The Oak Ridge Boys" (4 words) or as "Oak Ridge Boys" (3 words).

Oak Ridge Boys, Inc.® retains the right of approval of any and all support talent. Show length of support talent should not exceed forty-five minutes. Any support talent will perform under the supervision, control and direction of Artist.

No announcer or Master of Ceremonies, other than those indicated by the Artist's stage manager, shall appear without prior written approval. Artist's show does not require an introduction.

Artist shall have the right to sell merchandise at the show site on the day of show. No programs or souvenir merchandise other than Artist's may be made available to the audience.

Artist does not perform in the round.

There will be no intermission during Artist's performance, but there will be a minimum of fifteen minutes between acts. Purchaser agrees that Artist will play between sixty and ninety minutes.

COMPLIMENTARY TICKETS

Oak Ridge Boys, Inc.® considers the appropriate use of complimentary tickets important. Therefore, Purchaser is to use no more than fifty tickets, for such reasons as advertising, trades or working press.

Oak Ridge Boys, Inc.® will require forty tickets for each performance. Thirty of these tickets will be placed at "will call," along with a list provided by Oak Ridge Boys, Inc.® office. The remaining ten will be presented to Artist's Road Manager two hours before showtime. Two performances will double the complimentary tickets necessary. Each "complimentary" ticket must be so marked and shown as a zero (\$0.00) dollar value on the ticket and accounting reports. Any unused complimentary tickets may be placed on sale, after approval, by Artist's Road Manager or Oak Ridge Boys, Inc.®

SETTLEMENT

On applicable dates, Purchaser agrees to provide copies of the following for use by the Artist's representative within one hour of the beginning of the performance: notarized ticket manifest, seating chart, box office statement, all unsold tickets, and tearsheets or advertising bills.

NOTE: Total production costs shall not exceed the amount agreed to as the Purchaser's participation point. Since it is the Purchaser who contracts for all expenses of the show, any cost overruns not specifically approved in writing by the Artist's staff will be the sole expense of the Purchaser, and will not be deducted from the Purchaser's share of the receipts beyond the agreed participation point figure. If those verifiable, documented expenses fall below that agreed to amount, then the amount at which the producer begins to participate should be lowered proportionately.

Purchaser agrees to provide public liability insurance coverage to protect against injuries or property as a consequence of the installation and/or operation of the equipment provided by Artist. In addition, Purchaser must maintain in effect a policy of Workmen's Compensation Insurance covering all of its employees who are involved in the installation, operation and/or maintenance of the equipment provided by Artist.

Purchaser will indemnify and hold Artist, its contractors, employees, licensees and designees harmless from and against any loss, damage or expense including reasonable attorneys fees incurred or suffered by or threatened against Artist in connection with or as a result of any claim for personal injury or property damage or otherwise brought by or on behalf of any third party person, firm or corporation as a result of or in connection with the engagement, which claim does not result directly from Artist, its employees, contractors or agents, active negligence. To this end, Purchaser will obtain, at its sole expense, a policy of insurance therefore naming Producer and Oak Ridge Boys, Inc.® as additional insured, in an amount required by venue contract, but in no event to be less

than one million (\$1,000,000.00) dollars.

CATERING

Purchaser recognizes that the only meals Artists' staff will have on the day of show are those provided on site. Therefore, all food must be prepared by a professional caterer. Purchaser, please have the caterer contact Oak Ridge Boys, Inc.® office four weeks prior to show date. All meal times, menus and the tear down will be authorized by Artist's Road Manager. Meal times are not to be set by anyone except Artist's representative. **Important note: choices are given, but must be approved by Road Manager. This is to ensure that from day to day the meals are varied.**

BREAKFAST - Service for twelve

One half hour before earliest call: bottled water, soft drinks, coffee and tea should be available along with doughnuts, pastries, etc. , one local morning newspaper and one USA Today

NOTE: Soft drinks, water and coffee must be available from load-in through load-out.

LUNCH - Service for twelve plus local stagehand crew

CHOICES for lunch (CHOOSE ONE):

grilled sandwiches (BLT, Rueben, cheese, ham & cheese, etc.), hamburgers or cheeseburgers, Mexican, chicken salad, tuna salad, pimento cheese, Chinese, roast beef, grilled chicken sandwiches, club sandwiches, submarines or hoagies

And (CHOOSE ONE):

hot soup (vegetable, tomato, mushroom, etc.), potato chips or potato salad or tossed salad

Drinks, etc.:

Half gallon of skim milk and half gallon of 2% milk

2 gallons of brewed tea (1 sweetened, 1 unsweetened) with clean ice

Fresh brewed coffee

2 cases of sodas (Diet Coke & Coke Classic)

1 case of Dasani water (Coke product)

Appropriate condiments (sugar, mustard, mayonnaise, salt & pepper, etc.)

attendant on duty for service

DINNER – Service for twenty-two, plus opening acts and hands as necessary

As dinner is the most important meal of the day, it should be prepared and served buffet style. Food must be kept warm for the entire service period in chaffing dishes with sterno, etc. All items should be available in the buffet line. This includes silverware, plates, cups and glasses.

CHOICES of entrees (CHOOSE ONE):

New York strip steaks, T-bones, beef barbecue, fried chicken, baked chicken, Swiss steak, grilled pork chops, roast beef, braised beef tips with noodles, turkey & dressing,

Chinese, meatloaf, standing rib roast, Mexican, chicken fried steak with gravy

NOTE: We must have a healthy dish of baked fish, chicken or a pasta dish when the entrée is a red meat.

fresh salad with fresh fruit, three choices salad dressing, plus red wine vinegar
bread, biscuits or rolls

CHOICES of vegetables (CHOOSE TWO OR MORE):

brown rice, green beans, corn on the cob, broccoli, fried potatoes, white beans, white rice,
baked potatoes (with butter, sour cream, chives, bacon bits and cheese), cauliflower, pinto
beans, fruit salad, black-eyed peas, macaroni and cheese

Drinks, etc.:

Half gallon of skim milk and half gallon of 2% milk
2 gallons of brewed tea (1 sweetened, 1 unsweetened) with clean ice
Fresh brewed coffee
2 cases of sodas (Diet Coke & Coke Classic)
1 case of Dasani water (Coke product)
proper condiments and utensils

CHOICES of Desserts (CHOOSE ONE):

fruit cobblers, assorted pies, puddings (banana, chocolate), banana splits, sundaes,
ice cream and cake
a sugar free dessert

DRESSING ROOMS & STAGE

1 dozen towels & 10 hand towels
80 pounds of ice (for bus use)
1 case assorted sodas (Coke, Diet Coke)
1 gallon BREWED iced tea,
1 gallon spring water, fresh brewed coffee, hot tea with lemon and honey

AFTER SHOW - Service for twelve

(to be delivered to Boys bus before show ends)

1 large cheese pizza with extra cheese, thin crust

(to be delivered to Oak Ridge Boys crew bus 1/2 hour after the show ends)

3 Pizzas (1 large cheese, 1 large pepperoni, 1 large loaded)

or 2 buckets of chicken, wings, turkey, tuna & ham sub sandwiches

By signing below and on the contract attached, Purchaser fully accepts all provisions of this Agreement.

ACCEPTED AND AGREED TO:

Purchaser Signature

Artist Authorized Signature

Print Name

John W. Mir

Company

Oak Ridge Boys, Inc.

Position

Executive Vice President

Date

Date

Please supply the information requested on both sides of this form.

**The
Oak Ridge Boys**
DATE INFORMATION SHEET

DATE OF SHOW _____

CITY OF SHOW _____

VENUE _____

VENUE ADDRESS _____

CITY/STATE/ZIP _____

VENUE CONTACT _____

PHONE _____

E-MAIL _____

FAX _____

WEB SITE ADDRESS _____

TICKET CONTACT _____

PHONE _____

E-MAIL _____

FAX _____

PROMOTER CONTACT _____

PHONE _____

E-MAIL _____

FAX _____

MERCHANDISE CONTACT _____

PHONE _____

E-MAIL _____

FAX _____

PRODUCTION CONTACT _____

PHONE _____

E-MAIL _____

FAX _____

SOUND CONTACT _____

PHONE _____

E-MAIL _____

FAX _____

LIGHTING CONTACT _____

PHONE _____

E-MAIL _____

FAX _____

HOTEL RECOMMENDATION _____

ADDRESS _____

DISTANCE TO VENUE _____

CONTACT _____

PHONE _____

PLEASE FILL IN THE APPROPRIATE BLANKS AND FAX OR MAIL TO KARIN WARF, 615-822-7078, OAK RIDGE BOYS, INC., 88 NEW SHACKLE ISLAND RD, HENDERSONVILLE, TN 37075

Sound Specifications

HOUSE SOUND

A 4-way speaker system capable of handling the proposed venue with high quality sound at levels described below. Sub-woofers are absolutely essential to The Oak Ridge Boys performance.

4-way active electronic crossovers, controllable from the house mix position should be matched to the system.

Sound pressure levels will be maintained at a comfortable and appropriate level for the audience, the venue and the musical content. The sound system must be capable of delivering, to every seat in the venue, a level of plus or minus 3 db as compared to the level at the mix position. Furthermore, the frequency response must be at least 40Hz to 15KHz, plus or minus 3 db.

1/3 octave EQ's are required.

32 channel console is desirable, though 24 can be made to work. This console must have a 3 section parametric EQ, 4 effects sends, phantom power, phase reversal, pads, trim pots, and pan pots on each channel. A provision for ground lifts on each channel is necessary as well. Stereo sub-mixes and a master output fader are desirable. Individual channels, subs and returns should be patchable. Console surface and rack spaces should be well lit during performance.

A minimum of six pro-level limiters.

A digital reverb unit.

A 1/3 octave analyzer.

A cassette deck, ready for playback and recording.

A CD player.

MONITOR SYSTEM

Note: In most cases, The Oak Ridge Boys will use their own monitor system. Interface with house sound systems will take place day of show. Info regarding this may be obtained by contacting Marco Hunt, of Brantley Sound, at 615/256-6260. The following specs should be used in the event that ORB Production Manager, Jon Mir determines that the Oaks monitors will NOT be used:

32 channel console is desirable, though a 24 can be made to work. This console must have a 3 section parametric EQ, 2 effects sends, phantom power, phase reversal, pads and trim pots. Individual channels, subs and returns should be patchable. A minimum of 10 output mixes. Post EQ mix listening must be selectable at the console and fed to a monitor not unlike those on stage. Console surface and rack spaces should be well lit during performance.

1/3 octave EQ's are required on each mix

A minimum of four pro-level limiters

A minimum of four audio gates (may be combination gate/limiters such as DBX 166)

Digital reverb

A minimum of 15 bi-amplified full range monitor speakers capable of handling in excess of 600 watts low end and 200 watts high end.

An intercom system between the house and monitor consoles, which must be separate from the lighting intercom.

A complete compliment of microphones, preferably those on the accompanying microphone chart.

Power distribution, to include at least 6 quad boxes, for stage power, each on own 20 amp breaker.

5 round base straight stands for vocalists and boom stands for rest of stage.

Snakes and cabling for all of the above, including adequate spares of all types.